

ABOUT THE CAST

JAMIE BELL (Smike) won the BAFTA Award for Best Actor for his first feature film, Stephen Daldry's *Billy Elliot*, in which he played the title role. He also won Outstanding Young Actor from the National Board of Review and was named Best Newcomer by the British Film Independent Awards, the ALFS (London Film Critics), the Evening Standard, Variety Club, and the Empire Awards. The film went on to gross over \$100 million at the worldwide box office. His most recent film, *Deathwatch*, directed by Michael Bassett, is set in the trenches of World War I.

Bell has been performing since a young age, appearing on stage with the National Youth Music Theatre in 1997, in "Tin Pan Ali," "Bugsy Malone" and "The Wizard of Oz." On television he has appeared with Robson Green in *Close and True* for ITV and in *My Uncle Freddie* for BBC Radio 4.

JIM BROADBENT (Wackford Squeers) won an Academy Award® and was nominated for a Golden Globe for Best Supporting Actor for his role opposite Judi Dench in Richard Eyres *Iris*. Other recent film credits include Baz Luhrmann's *Moulin Rouge* and Martin Scorsese's *Gangs of New York*. His numerous other credits include Mike Leigh's *Topsy Turvy* and *Life is Sweet*, *The Rise and Fall of Little Voice*, *The Avengers*, *The Borrowers*, *Smilla's Sense of Snow*, *Richard III*, *Rough Magic*, Woody Allen's *Bullets over Broadway*, *The Crying Game*, Mike Newell's *Enchanted April* and *The Good Father*, and Terry Gilliam's *Brazil* and *The Time Bandits*.

His theatre credits include Sam Mendes' Donmar Warehouse production of "Habeas Corpus," "A Flea in Her Ear" at the Old Vic, Royal Court productions of "The Recruiting Officer" and "Kafka's Dick" directed by Richard Eyre, who also directed him in the National Theatre production of "The Government Inspector." Other theatre credits include Mike Leigh productions of "Goosepimples" and "Ecstasy," "Clay," "Every Good Boy Deserves a Favour," "Talent" and "Bed Before Yesterday." Broadbent was a longtime member of the National Theatre of Brent, appearing in productions of "The Greatest Story Ever Told," "The Complete Guide to Sex" and "The Messiah."

On television, Broadbent wrote and starred in Mike Leigh's *A Sense of History*. His many other credits include BBC productions of *Only Fools and Horses*, *Happy Feet*, *The Miser*, *Happy Families*, *Silas Marner* and *Black Adder*, as well as

The Peter Principle, Detectives on the Edge of a Nervous Breakdown, Inspector Morse IV, Conrad and Winnie.

TOM COURTENAY (Newman Noggs) trained at the Royal Academy of Dramatic Art. He was a member of the Old Vic Company, and among his London successes is the title role of “Billy Liar” (he later starred in the film). He starred in Alan Ayckbourn’s “Time and Time Again,” winning the Actor of the Year Award; Michael Frayn’s “Clouds;” and the West End production of “The Norman Conquests.” He has worked for the Royal National Theater and has appeared in many 69 Theater Company productions, including “Hamlet,” “She Stoops to Conquer,” “The Playboy of the Western World,” “Peer Gynt,” and “Charley’s Aunt.” At the Royal Exchange Theater in Manchester, Courtenay has taken leading roles in “The Rivals,” “The Prince of Hamburg,” “Twelfth Night,” and “Crime and Punishment,” among others.

Following his award-winning performance of “The Dresser” in Manchester, London, and on Broadway (he won the Evening Standard and Drama Critic’s Awards and was nominated for a Tony Award for Best Actor), Courtenay starred in “The Misanthrope” with the Royal Exchange Theater. He won the Evening Standard Award and the Critic’s Circle Award in 1994 for his one-man play “Moscow Stations,” and later brought the play to New York. More recently, he was in the original cast of “Art” at the Wyndhams Theater. In 2000 Tom played “King Lear” at the Royal Exchange Theater, and was there again last year, this time as “Uncle Vanya.”

Courtenay’s many films include *The Loneliness of the Long Distance Runner*, *King Rat*, *Dr. Zhivago*, *King and Country*, *One Day in the Life of Ivan Denisovitch*, *Let Him Have It*, *The Boy From Mercury*, and *The Old Curiosity Shop*. Recently, Courtenay starred in *Whatever Happened to Harold Smith?*, and his role in *A Rather English Marriage* (co-starring with Albert Finney) earned him a BAFTA Award as Best Actor. He co-starred with Michael Caine, Bob Hoskins and Ray Winstone in *Last Orders* directed by Fred Schepisi. Courtenay also just finished filming his role of Joe McGill in *Ready When You Are Mr. McGill*, directed by Paul Seed.

Last year, Doubleday published Courtenay’s first book, *Dear Tom*, a collection of letters written to him by his mother, and he was Knighted in the New Years Honours List.

ALAN CUMMING (Mr. Folair) won a Tony Award for his portrayal of the Emcee in the Broadway revival of “Cabaret” and also won Drama Desk, Outer Critics

Circle, Theater World and the New York Public Advocate's Awards. He received an Olivier Award nomination for the London production.

Cumming was most recently seen onscreen in *Spy Kids 2* and is now at work on *X-Men 2*. In addition, Cumming hosts *Eavesdropping with Alan Cumming*, and this summer he launched a new theatre company, The Art Party, which received rave reviews for its first production, Cumming's translation of Jean Genet's "Elle." Cumming's other film work includes *Emma*, *Urbania*, *GoldenEye*, *Titus*, *Eyes Wide Shut*, *Company Man*, Robert Rodriguez's hit action-comedy *Spy Kids*, *Romy and Michelle's High School Reunion*, *Circle of Friends*, *Black Beauty*, and *Prague*.

Cumming co-produced, co-wrote, co-directed and starred with Jennifer Jason Leigh in *The Anniversary Party*. He also just completed work on Alan Rudolph's indie comedy drama *Investigating Sex*. On the stage, Cumming recently returned to theatre in the Roundabout Theatre Production of Noel Coward's "Design For Living."

On television, Cumming was heard as the voice of the Devil in NBC's controversial animated comedy *God, the Devil, and Bob*. He also starred in the ABC musical *Annie*, which received a record number of viewers and 11 Emmy nominations. He has hosted *Saturday Night Live* and guest starred on *Third Rock From The Sun* and *Sex and the City*.

Cumming was born and raised in Scotland and trained at the Royal Scottish Academy of Music and Drama. He made his West End debut in 1988 at the Royal Court in "The Conquest of the South Pole," and was nominated Most Promising Newcomer in that year's Olivier Awards. He went on to win an Olivier Award for "Accidental Death of an Anarchist" at the Royal National Theatre in 1991, and was nominated again the next year for his performance in "La Bete." In total, Cumming has been nominated for a record four Olivier Awards. In 1993, he won rave reviews for his performance as Hamlet in London's Donmar Warehouse production, as well as a TMA Best Actor Award and a Shakespeare Globe Award nomination. His first novel, *Tommy's Tale*, is published by Harpers Collins in America and Penguin in the UK.

EDWARD FOX (Sir Mulberry Hawk) spent the first few years of his career in the shadow of his longer-established younger sibling, James Fox. All this changed when the elder Fox was cast as the charismatic but cold-blooded international assassin The Jackal in 1973's *Day of the Jackal*. Fox has aged into a dynamic character player, busy throughout the 1980s in such films as *Never Say Never Again*

(1983), *The Shooting Party* (1984), and *Wild Geese II*. In 1991, Fox could be seen by TV fans as King Richard in *Robin Hood*. Since then, Fox has appeared in *The Crucifer of Blood*, *A Month by the Lake*, *A Feast at Midnight*, *Gulliver's Travels*, *Lost in Space*, *All the Queen's Men*, *The Importance of Being Earnest*, and *Road to Perdition*.

ROMOLA GARAI (Kate Nickleby) is a relative newcomer to the big screen. She previously starred as Cassandra (the lead role) in *I Capture the Castle*.

Her television roles include Gwendolyn in *Daniel Deronda*; Young Judi Dench in *The Blonde Bombshells*, directed by Gillies McKinnon; Charlotte in *Perfect*; and two series of *Attachments*.

ANNE HATHAWAY (Madeline Bray) made her major film debut in last year's surprise-hit comedy *The Princess Diaries*. She earned several award nominations for her performance, including Breakthrough Female Performance at the MTV Movie Awards and Choice Comedy Actress at the Fox Teen Choice Awards. The film, which co-starred Julie Andrews and was directed by Garry Marshall, earned over \$100 million during its initial theatrical run.

Hathaway recently starred in the musical "Carnival " as part of the 2002 City Center Encores! Series. She won the 57th Annual Clarence Derwent Award for her performance, given each year to the most promising male and female performer of the New York Theater season.

Hathaway's TV credits include *Get Real*, a series which aired during the 1999-2000 season. Her performance earned nominations for Choice Actress/ Television at the 2000 Teen Choice Awards and Best Performance In A Television Series/ Young Ensemble for the 2000 Young Artist Awards.

An accomplished singer, Hathaway was the highest-ranked soprano 1 in New Jersey her junior year of high school, and has performed at Carnegie Hall with the 1999 All-Eastern United States Chorus. Hathaway will next star as the title character in the updated fairy tale *Ella Enchanted*, co-starring Joanna Lumley, Cary Elwes, Minnie Driver, Hugh Dancy and Eric Idle.

BARRY HUMPHRIES (Mrs. Crummles) is a successful character actor in Europe and Australia and also one of Australia's best-loved landscape painters. He was educated at the University of Melbourne, where he studied law, philosophy, and

fine arts. After writing and performing in University revues, Humphries joined the newly formed Melbourne Theater Company. In 1956, he created the character of Mrs. Everage, a Melbourne housewife who has evolved into the hugely popular Dame Edna.

In Sydney in the late fifties, Humphries joined the Philip Street Revue Theatre, where he appeared as Estragon in *Waiting for Godot*. He later collaborated on a children's pantomime and a highly successful revue, which gave Edna her first starring role. During the sixties, in London, Humphries appeared in numerous West End productions, most notably the musicals *Oliver!* and *Maggie May*.

By the mid-seventies, Humphries was starring in his own one-man show at the Apollo Theatre London. *Housewife Superstar!*, dominated by Dame Edna, took London by storm. He has been presenting his own shows in the West End ever since, culminating with *Edna The Spectacle* at the Theatre Royal Haymarket. In 1979, Humphries won the Society of West End Theatres Award for *A Night with Dame Edna*. He won the Rose d'Or de Montreux in 1992 for his television show, *A Night on Mount Edna*. He has made theatrical tours in Germany, Scandinavia, the Netherlands, and in the Far and Middle East, and recorded Dame Edna television specials for the NBC and Fox networks. This year he will be appearing in the Pixar animated feature film *Finding Nemo*. He most recently played Dame Edna as a series regular on *Ally McBeal*.

As his recent London production, Dame Edna felt the time was ripe for a state visit to the intriguing and greatly misunderstood United States. After a successful run in San Francisco, Barry's show made its Broadway debut. *Dame Edna: The Royal Tour*, became one of the biggest hits of the 2000 Broadway season, capturing a Drama Desk Award, an Outer Critics Circle Award, and a Special Tony Award for Live Theatrical Event. Following Broadway, Dame Edna embarked on a national tour and won 2001 National Broadway Awards for Best Actor and Best Play.

Dr. Humphries is also the author of several books of poetry, novels, an autobiography, and plays. His autobiography won the J.R. Ackerley prize in 1993. He was given the Order of Australia in 1982, and was endowed with an Honorary Doctorate of Griffith University (Australia) in 1994. He is married to Lizzie Spender, daughter of British poet Sir Stephen Spender, and has two sons and two daughters.

CHARLIE HUNNAM (Nicholas Nickleby) is currently shooting *Cold Mountain*, Anthony Minghella's adaptation of the best-selling novel, opposite Jude

Law, Nicole Kidman and Renee Zellweger. He starred in Stephen Gaghan's recent big screen dramatic thriller *Abandon* opposite Katie Holmes, and also starred in Judd Apatow's critically acclaimed Fox television program *Undeclared* about an eclectic group of six college freshmen who share the same dorm floor. Hunnam played the role of Lloyd, a suave theatre major from Britain who enlightens his roommate in the ways of women.

Hunnam received audience and critical acclaim for his role in the hit British drama *Queer as Folk*, in which he played Nathan, a 15-year-old on the lookout for older men. Hunnam played the same role in the follow-up television miniseries, *Queer as Folk 2*.

On the big screen, Hunnam played Daz in Peter Hewitt's *Whatever Happened to Harold Smith?*. The movie, which takes us back to the 70s era of Northern England, shows the metamorphosis of a young man from disco to punk, and the relationships he shares with his friends and his father.

Hunnam first acted in the BBC teen drama series, *Byker Grove*. Later, he moved to the BBC and Disney collaboration, *Microsoaps*.

NATHAN LANE (Vincent Crummies) most recently starred in the smash hit musical "The Producers" at the St. James Theater in New York. His wildly acclaimed portrayal of Max Bialystock won him the 2001 Drama Desk, Outer Critics Circle and Tony Awards for Best Actor in a musical. Earlier in the 2001 season, Lane starred in the Roundabout Theater Company's revival of "The Man Who Came to Dinner." He can next be seen in CBS' comedy *Charlie Lawrence*.

On film, Lane has starred in such hits as *Stuart Little* and *Mousehunt*. His triumphant performance in *The Birdcage* earned him a Screen Actors Guild Award and a Golden Globe Nomination. He also won great acclaim as the voice of Timon the meerkat in the smash hit *The Lion King*.

Broadway audiences have long embraced Lane. In 1996 his performance in "A Funny Thing Happened on the Way to the Forum" earned him his first Tony and the Outer Critics Circle and the Drama Desk Awards. Other Broadway credits include Terrence McNally's "Love! Valor! Compassion!" (Drama Desk, Outer Critics Circle and Obie Awards); Neil Simon's "Laughter on the 23rd Floor;" "Guys and Dolls" (Drama Desk & Outer Critics Circle Awards, Tony Nomination); "Present Laughter" (Drama Desk nomination); "On Borrowed Time;" "Merlin;" "The Wind in the Willows;" "Some Americans Abroad" and the national tour of Neil Simon's "Broadway

Bound.”

Off-Broadway credits include Terrence McNally’s “Lips Together, Teeth Apart;” “The Lisbon Traviata” (Drama Desk and Lucille Lortel Awards) and “Bad Habits” at Manhattan Theatre Club; “The Film Society” and “In A Pig’s Valise” at Second Stage; “The Common Pursuit;” “She Stoops to Conquer” at the Roundabout; and “Measure for Measure” directed by Joseph Papp at the NYSF. He most recently starred off-Broadway in Jon Robin Baitz’ acclaimed “Mizlansky/Zilinsky.”

Lane has been recognized with two Daytime Emmy Awards for Outstanding Performer in an Animated Program for his work in Disney’s *The Lion King’s Timon and Pumbaa* and in Disney’s *Teacher’s Pet*.

Additional film credits include *Isn’t She Great?*, *Trixie*, *Love’s Labours Lost*, *Addams Family Values*, *Life with Mikey*, *Frankie & Johnny*, *He Said, She Said*, *Ironweed*, *The Lemon Sisters*, and *Jeffrey*. His TV appearances include Terrence McNally’s *The Last Mile*, a Hallmark Hall of Fame presentation of *The Boys Next Door*, and *Laughter on the 23rd Floor*.

CHRISTOPHER PLUMMER (Ralph Nickleby) recently starred as King Lear in Sir Jonathan Miller’s much-lauded production of Shakespeare’s play at Canada’s Stratford Festival. The accomplishment comes after enjoying 50 years as one of the theatre’s most distinguished actors and as a veteran of over 100 motion pictures.

It was in his hometown of Montreal that Plummer began his professional career on stage and radio in both French and English. He went on to star in many prize-winning productions on Broadway and London’s West End. His most recent Broadway success was as “Barrymore,” for which he won the Tony, Drama Desk, Outer Critics Circle Award – The Edwin Booth Award, the Boston Critic’s Award, Chicago’s Jefferson Award, and Los Angeles’ Ovation Award as Best Actor. Plummer was also a leading member of Britain’s National Theatre under Sir Lawrence Olivier, the Royal Shakespeare Company under Sir Peter Hall, and Canada’s Stratford Festival under Sir Tyrone Guthrie and Michael Langham.

Plummer made his film debut in Sidney Lumet’s *Stage Struck*. Since then, he has appeared in a host of notable films, including the Academy Award®-winning *The Sound of Music*, *The Man Who Would Be King*, *The Battle of Britain*, *Waterloo*, *The Silent Partner* and *Dragnet*. He also appeared in *Daisy Clover*, *Star Trek IV*, *Malcolm X*, *Dolores Claiborne*, *Wolf*, *12 Monkeys*, *Murder by Decree*, *Somewhere in Time*, and a host of others. His latest film successes are Michael Mann’s Oscar®-

nominated *The Insider*, for which he won the Boston, Los Angeles, Chicago, Las Vegas and the National Critic's Awards; Ron Howard's Academy Award®-winning *A Beautiful Mind*; and Atom Egoyan's *Ararat*. Soon-to-be-released films include *Blizzard*, directed by LeVar Burton, and *Devil's Throat*, directed by Mike Figgis.

His television appearances include *Hamlet at Elsinore*, *The Thornbirds*, *Nuremberg*, *Little Moon of Alban*, and *Moneychangers*, all of which were Emmy-winning productions. Most recently he starred in *On Golden Pond* opposite Julie Andrews. Plummer has also written for the stage, television, and the concert-hall.

Aside from many honors in the UK, USA, Austria and Canada, Plummer has won two Tony awards (four nominations), two Emmy awards (6 nominations), Great Britain's Evening Standard award, and Canada's Genie Award. In 1968, sanctioned by Elizabeth II, he was invested as Companion of the Order of Canada, an honorary Knighthood. He was made an honorary Doctor of Fine Arts at New York's Julliard School and received the Governor General's lifetime achievement award in 2001. In 2002 he was the first performer to be presented with the Jason Robard's Award for Excellence in memory of his great friend. Plummer has been inducted into the American Theatre's Hall of Fame (1986) and into Canada's Walk of Fame (1997).

TIMOTHY SPALL (Charles Cheeryble) recently made his sixth appearance for Mike Leigh in *All or Nothing*; other Leigh productions include the stage play "Smelling A Rat," the BBC film *Home Sweet Home*, *Life Is Sweet*, *Secrets and Lies* (for which he was nominated for a BAFTA award), and *Topsy-Turvy*. Best known to television audiences for the highly popular *Auf Wiedersehen Pet* and *Outside Edge*, Spall has also appeared in the films *The Wisdom of Crocodiles*, *Still Crazy*, Kenneth Branagh's *Love's Labour's Lost* and *Hamlet*, *Vatel*, *Intimacy*, *Lucky Break*, *Rock Star*, and *Vanilla Sky*. Recent television roles include Stephen Poliakoff's *Shooting the Past*, Danny Boyle's *Vacuuming Completely Nude in Paradise* (for which he was nominated for the BAFTA Best Actor award in 2002), the forthcoming revival of *Auf Wiedersehen Pet*, and *Bodily Harm*, again appearing opposite his *All or Nothing* co-star Lesley Manville.

JULIET STEVENSON (Mrs. Squeers) graduated with a Gold Bancroft Medal from the Royal Academy of Dramatic Arts. It then took the Olivier Award-winning actress just one year to find her first prominent acting role with the Royal Shakespeare Company. One of the UK's most accomplished actresses,

Stevenson's film credits include *Truly Madly Deeply*, *Emma*, *Food for Love*, *The Search for John Gissing*, *Play*, *The Secret Rapture*, *Who Dealt*, *The Trial*, *Swords* and *Drowning by Numbers*.

On stage, Stevenson has acted in some of the UK's finest theatre productions and has spent many years with the Royal Shakespeare Company. Her numerous television credits include *Trial by Fire* (ITV), *Cider with Rosie* (Carlton), *Stones*, *Scissors*, *Paper* (BBC), and the award-winning drama *The Politician's Wife* (Channel Four).

ABOUT THE FILMMAKERS

DOUGLAS McGRATH (Screenwriter/Director) began his career as a writer for *Saturday Night Live* in what was incontestably the worst year in the show's history. He co-wrote *Bullets Over Broadway* with Woody Allen, and both he and Allen were nominated for an Academy Award® for the film. McGrath co-wrote and co-directed *Company Man* with Peter Askin, but was nominated for nothing. McGrath has written numerous essays on the arts and politics for *The New York Times*, *The New Yorker*, *The New Republic* and *Vanity Fair*. *Nicholas Nickleby* marks his first return to England since his feature film debut – directing his adaptation of Jane Austen's *Emma*, which starred Gwyneth Paltrow.

SIMON CHANNING WILLIAMS' (Producer) career started at the BBC, working with Stephen Frears, James MacTaggart, Mike Newell, Michael Apted and Mike Leigh, among others. After working with Leigh, Channing Williams and Leigh formed Thin Man Films in 1988. Their first project was the feature *Life is Sweet*, which gained critical honors and won new audiences for Leigh's work internationally. They then collaborated on the 1992 short *A Sense of History*, named Best Short Film at the Clermont Ferrand Film Festival; the multi-award-winning *Naked*; the Palme d'Or-winning *Secrets and Lies*; *Career Girls*; the Oscar®-winning *Topsy Turvy*; and, most recently, *All or Nothing*.

Whilst searching for distribution for *Life is Sweet*, Channing Williams procured funding for Bingham Ray and Jeff Lipsky to create October Films.

Outside of Thin Man Films, Channing Williams has produced several projects, including *Puccini* for director Tony Palmer. He also produced the feature films *When the Whales Came* and *Jack and Sarah* (directed by Tim Sullivan), *New Year's Day*

and *Goodbye Charlie Bright*.

As executive producer, Channing Williams' credits include the BAFTA-nominated *Little Pig Robinson* (TVS), directed by Alan Bridges, and the short film *The Pan Loaf*, winner of a Silver Hugo at the Chicago Film Festival and Best Short Film at the Cork Film Festival. In 2000, Channing Williams teamed up with Gail Egan to form Cloud Nine Films. *Nicholas Nickleby* is their first film through that company.

JOHN N. HART (Producer), a founding partner of Hart Sharp Entertainment, has had a long career in both theater and film. He served as executive producer on several films including Todd Haynes' *Safe*, Peter Cohn's *Drunks*, Cindy Sherman's *Office Killer* and Hannah Weyer's *Arresting Gena*.

Hart's Broadway and off-Broadway productions over the last ten years include "Guys and Dolls," "The Who's Tommy," "Hamlet" with Ralph Fiennes, "How to Succeed in Business Without Really Trying" starring Matthew Broderick, and the revival of "Annie Get Your Gun." His current theater projects include the Tony Award-winning Broadway revival of "Chicago," co-produced by Hart Sharp. Hart has received six Tony Awards.

Along with Jeffrey Sharp, Hart produced *Boys Don't Cry*, which premiered at the Toronto and New York Film Festivals and was nominated for two Academy Awards®. He produced Kenneth Lonergan's *You Can Count on Me*, which was also nominated for two Academy Awards®. Most recently, Hart produced John Leguizamo's directorial debut, *Infamous*, for HBO.

Hart received his BA from Dartmouth College.

JEFFREY SHARP (Producer) is a founding partner of Hart Sharp Entertainment. Along with John Hart, Sharp produced *Boys Don't Cry*, which was written and directed by Kimberly Peirce. Hilary Swank won both the Golden Globe and the Academy Award® for her work in *Boys Don't Cry*. Sharp next produced *You Can Count on Me*, written and directed by Kenneth Lonergan and starring Matthew Broderick and Laura Linney. *You Can Count on Me* won the Grand Jury Prize at Sundance 2000 and garnered both Golden Globe and Academy Award® nominations for Laura Linney's performance and Kenneth Lonergan's screenplay.

Sharp also served as producer for the Sundance favorite *Lift*, directed by DeMane Davis and Khari Streeter, which premiered on the Showtime Network in

2002, and for John Leguizamo's directorial debut, *Infamous*, an upcoming HBO original feature. Sharp co-produced the current Broadway revival of "Chicago."

Sharp began his career working as a development assistant for director Oliver Stone and subsequently as Director of Development for director Joel Schumacher. He was a founding member of the Hamptons International Film Festival.

Jeffrey Sharp holds a BA from Colgate University and an MFA from the Graduate Film Division at Columbia University.

GAIL EGAN (Executive Producer) is a qualified barrister and practiced commercial law at Lincoln's Inn before joining Pricewaterhouse Corporate Finance. Later she worked for the international media group Carlton Communications. In 2000 she formed Cloud Nine films with Simon Channing Williams.

ROBERT KESSEL (Executive Producer) is head of production at Hart Sharp Entertainment. After joining the company in 1999, Kessel served as producer for the Sundance favorite *Lift*. Most recently, he produced John Leguizamo's directorial debut, *Infamous*, an HBO original feature. Kessel is currently in post-production on GQ's directorial debut, *Just Another Story*, for Showtime.

Previously, Kessel served for five years as vice president of acquisitions at Miramax Films. While at Miramax, he helped acquire a number of the most prestigious independent and foreign films, most notably Jan Sverak's 1996 Foreign Language Oscar® and Golden Globe-winner *Kolya*; Majid Majidi's *Children of Heaven* (1998 Oscar® nomination); Caroline Link's *Beyond Silence* (1997 Oscar® nomination); Chris Eyre & Sherman Alexie's *Smoke Signals* (Audience Award and Grand Prize, Sundance 1998); Master P.'s *I Got the Hook Up*; and Doug Liman's *Swingers*. He was also involved with *Birthday Girl* starring Nicole Kidman.

Before working at Miramax, Kessel worked with Stephen Chao as director of development at Chao, Inc. Kessel began his career at New Line Cinema and holds a BA from Vassar College.

MICHAEL HOGAN (Executive Producer) acts as chief operating officer of Hart Sharp Entertainment. He joined Hart Sharp in July 1999 and his efforts led to the creation of the True Film Fund, a \$12M equity fund to finance Hart Sharp films. In addition to overseeing the company's operations, Hogan executive produced both *Nicholas Nickleby* and the upcoming *Just Another Story*.

Michael served for 5 years as a Navy SEAL, participating in Operation Desert-Storm and Provide Comfort. Following his naval service Michael attended graduate school, studying both American and Irish literature and teaching literature and film. He holds an AB from the College of the Holy Cross (1988), an MA from the University of North Carolina (1994), and an MBA from the Amos Tuck School of Business Administration at Dartmouth College (1999).

DICK POPE's (Director of Photography) celebrated work as a cinematographer includes an extensive partnership with filmmaker Mike Leigh. The two collaborated on the recent *All or Nothing*, *Life is Sweet*, *Naked*, *Secrets and Lies*, *Career Girls*, *Topsy-Turvy* and his television short *A Sense of History*. Pope won the Gold Medal at Camerimage 96, the fourth International Festival of the Art of Cinematography for his work on *Secrets and Lies*. His work with other directors includes Beeban Kidron's *Amy Foster*, Anthony Neilson's *The Debt Collector*, Chris McQuarrie's *The Way of the Gun* and Jill Sprecher's *Thirteen Conversations About One Thing*.

EVE STEWART (Production Designer) was nominated for an Oscar® for Best Production Design for Mike Leigh's *Topsy-Turvy*. She also worked with Leigh as production designer on the recent *All or Nothing*, production and costume designer on *Career Girls*, as art director on *Secrets and Lies*, *Naked* and *A Sense of History*, and as designer of his play *Smelling A Rat*. Stewart has many other theatre credits, and has also worked as a book illustrator, a designer and presenter on the television series *Homefront*, and as a hotel interior designer. Other film credits include *The Hole*, *Kiss Kiss Bang Bang*, and *Saving Grace*.

LESLEY WALKER (Editor) edited Mike Leigh's recent *All or Nothing*; she also collaborated with the director on *Meantime*. She collaborated on four films with Sir Richard Attenborough: *Cry Freedom*, *Shadowlands*, *In Love and War* and *Grey Owl*. Other major credits include Terry Gilliam's *The Fisher King* and *Fear and Loathing in Las Vegas*, Chris Bernard's *Letter to Brezhnev* and Doug McGrath's *Emma*. She has been nominated three times for a BAFTA award: for *Cry Freedom*, Neil Jordan's *Mona Lisa* and the television film *Churchill: The Wilderness Years*.

RUTH MYERS (Costume Designer) has been a master designer of

costumes for the cinema since 1967 when she first worked on a film, costuming *Work is a 4-Letter Word* for director Peter Hall. She followed that career landmark by designing costumes that included the plot-critical scarf around Isadora Duncan's neck in the 1968 biographical drama *Isadora*. Myers was nominated for a BAFTA award for the film.

She has since worked with many great directors, British and American. Myers has collaborated with Ken Russell (*Altered States*), Sydney Pollack (*The Firm*), Barry Sonnenfeld (*The Addams Family*, for which she was nominated for an Oscar®), Douglas McGrath (*Emma*, for which she received another Oscar® nomination), Curtis Hanson (*L.A. Confidential*) and Taylor Hackford (*Proof of Life*).

RACHEL PORTMAN (Composer) was born and grew up in Haslemere, Surrey. She began composing at Charterhouse School while studying piano, viola and organ. In 1979 she took up an exhibition to read music at Worcester College, Oxford University. It was during her time at Oxford that she became increasingly interested in writing music for theatre and film. Having written scores for Oxford Playhouse and other student productions, she composed the music for *Privileged*, the first film ever made about Oxford students by the students themselves.

After leaving Oxford, Rachel's first professional job was to rescore a Channel Four film called *Experience Preferred But Not Essential*. Following its success, a string of dramas and films for BBC and Channel Four Television followed, including Mike Leigh's *Four Days in July*, *Shoot to Kill* (the winner of the best TV Theme for Movie of the Week), *Precious Bane*, Jim Henson's *Storyteller*, *Ethan Frome*, the BAFTA award-winning *Oranges are not the Only Fruit*, and *The Falklands War*.

In 1990 she wrote the score for Mike Leigh's *Life is Sweet*, followed by *Where Angels Fear To Tread*. In 1992, she broke into American films with *Used People*, following up with *Benny and Joon*, *The Joy Luck Club*, *Sirens*, *The War of the Buttons* and *Only You*. Recent scores include *Smoke*, *To Wong Foo...*, *Marvin's Room*, *Addicted to Love*, *Palookaville* (produced by her husband, Uberto Pasolini), and *Emma*, directed by Doug McGrath, for which she won an Academy Award® in 1997.

Rachel's 1998 scores included *Home Fries*, *Beloved*, and *The Other Sister*. In 1999 she wrote the score for John Irving's *The Cider House Rules*, directed by Lasse Hallstrom, and was nominated for another Academy Award® for Best Original Score. Rachel was also nominated for a Grammy and an Ivor Novello Award for this

film. She won the Flanders International Film Festival Award 1999 for *Ratcatcher*, directed by Lynne Ramsay. She also composed for *The Closer You Get*, directed by Aileen Ritchie and produced by Uberto Pasolini.

In 2000 Rachel wrote the score for *The Legend of Bagger Vance*. Later that year, Rachel reteamed with Lasse Hallstrom for *Chocolat*, for which she was nominated for a Golden Globe and again nominated for an Academy Award®.

Rachel lives in London with her husband and three daughters, and works between London, New York and Los Angeles.

SIMON THOMPSON (Hair Designer) was nominated for an Academy Award® and BAFTA Award for his work on James Cameron's *Titanic*. Other films he's worked on include *The Hole*, *Sliding Doors*, Douglas McGrath's *Emma*, and *Shanghai Surprise*.

SARAH MONZANI (Make-Up Designer) won an Academy Award® and BAFTA Award for Best Make-up for the film *Quest for Fire*. She was also nominated for a BAFTA Award for her work on *Evita*. Other films she's worked on include *The Life of David Gale*, *The Hole*, *The Next Best Thing*, *White Squall*, *Angels and Insects*, *Interview with the Vampire*, *Lord of the Flies*, *Alien* and *Midnight Express*.